

Dr. Nancy Srivastava

K-57/167, Nawapura, Varanasi | Mobile: 7376181123

CAREER OBJECTIVE

To contribute effectively in the field of Indian Classical Music through teaching, research, cultural activities and musical performances while preserving and promoting the rich heritage of instrumental music (Sitar).

PERSONAL DETAILS

- Father's Name: Shri Ramchandra Srivastava
- Mother's Name: Smt. Neelam Srivastava
- Date of Birth: 10 July 1977
- Address: K-57/167, Nawapura, Varanasi
- Mobile Number: 7376181123

EDUCATIONAL QUALIFICATIONS

- High School – U.P. Board, Allahabad (1993) – Second Division – 51.5%
- Intermediate – U.P. Board, Allahabad (1995) – First Division – 64.8%
- B.A. – Purvanchal University, Jaunpur (1998) – First Division – 61.2%
- M.A. Music – Banaras Hindu University, Varanasi (1998) – First Division – 81.3%
- Ph.D. – Mahatma Gandhi Kashi Vidyapith, Varanasi (2009)
- Prabhakar (Sitar) – Prayag Sangeet Samiti, Allahabad (1998) – First Division – 68%
- Prabhakar (Vocal) – Prayag Sangeet Samiti, Allahabad (2006) – First Division – 67.3%
- CCC Certificate Course (2016)

ACHIEVEMENTS & AWARDS

- Received Scholarship from Sanskriti Nideshalaya Uttar Pradesh, Lucknow (1997).
- Received Silver Medal from Arya Mahila P.G. College, Varanasi (1999).
- Secured Second Position in National Music Competition organized by Sriram Music Institute (1999).
- Performed stage presentation at Natraj Sanskritik Academy Annual Festival, Varanasi.
- Secured Third Position in All India Music Competition organized by Natraj Kala Parishad, Varanasi.
- Secured Second Position in National Music Competition organized by Kashi Sanskritik Academy.
- Performed Sitar recital in Holi Milan Samaroh organized by Natraj Sanskritik Academy.
- Secured First Position in Veer Bahadur Singh Purvanchal University Youth Festival.

- Secured Second Position in District Level Youth Festival National Music Competition, Varanasi.
- Secured Second Position in National Music Competition organized by Faculty of Performing Arts, BHU.
- Performed Sitar recital under IRC Festival.
- Secured First Position in State Youth Festival, Lucknow.
- Participated in 9th National Youth Festival, Jamshedpur.
- Performed Sitar recital in Art of Living Program, Delhi.
- Participated in International Seminar organized by Faculty of Performing Arts, BHU.

PUBLICATIONS

- Book Published: 'Sitar Vadan Pravidhi Evam Shaili Sangrah' (2011).
- Research article on Music, Aesthetics and Science.
- Research article on classification of Ragas based on various texts.
- Research article on contribution of Kashi in development of Indian Classical Music.
- Research article on changing dimensions of Music.
- Research article on Folk Music.
- Research article on impact of modern science on Indian Classical Music.
- Research article on importance of folk tunes in Indian Music.
- Research article on changing styles of Sitar in Indian Classical Music.

TEACHING EXPERIENCE

- Worked as Part-time Lecturer (Sitar) at Arya Mahila P.G. College (2002-03).
- Worked as Part-time Lecturer (Sitar) at Arya Mahila Inter College (2006-08).
- Working as Lecturer in Instrumental Music (Sitar) since 2010.
- Worked as U.P. Board Evaluation Examiner during 2012-18.
- Worked in Diploma Classes of Instrumental Music (Sitar) at Banaras Hindu University.
- Worked as U.P. Board Practical Examiner during 2014-20.

DECLARATION

I hereby declare that the above information is true and correct to the best of my knowledge and belief.

Date: _____

Place: Varanasi

(Dr. Nancy Srivastava)